



SPECIFICATIONS

A/D Converter: 24 bit
 D/A Converter: 24 bit
 Sampling Frequency: 44.1 kHz

DSP Section:
 Dual DSP architecture with true 24-Bit stereo processing @ 128 Million Instructions Per Second (MIPS)

Connections:
 Instrument Input: 1/4" TS
 Left and Right Outputs: 1/4" TRS
 Headphone: 1/4" Stereo TRS
 MIDI: In and Out/Thru
 Digital Output: S/PDIF format with RCA Connector
 Foot Control Options: J3, J8

General:
 S/N ratio: Greater than 101 dB; ref = max signal, 22kHz measurement bandwidth.
 Memory Capacity: 30 Factory/30 User Presets

Power Requirements:
 US and Canada: 120 VAC, 60 Hz
 Japan: 100 VAC, 50/60 Hz
 Europe: 230 VAC, 50 Hz
 UK: 240 VAC, 50 Hz



J-STATION

Johnson
 Amplification
 A Harman International Company



The Complete
 Amp Modeling System

J-STATION

With all of the different types of amps that have contributed to popular music, it could be an endless challenge to match the flexibility in amp tones that your creativity deserves. Whether you're a studio musician, an engineer in a professional recording studio, or own a project studio, the J-Station is the only Amp Modeling, Direct Recording Device you'll ever need.

Eliminate multiple A/D conversions. The J-Station comes ready to record in the digital domain by including a S/PDIF output can include effects or keep the signal completely dry.

The simple user interface provides instant access to effects and amp models. Creating, or recreating the exact tone you're after has never been easier.

Choose from 13 of your favorite types of studio quality effects, and add up to 6 at a time to your choice of amp model.

Separate Left and Right analog outputs can be used simultaneously with the S/PDIF digital output.



The Gain and EQ points accurately represent the specific amp model.

Includes 30 great factory presets, 30 user locations to store your signature creations.

The authentic tones from 12 of the most popular guitar amps, 3 bass amps, 2 acoustic guitar models, and choice of speaker cabinet types are all at your finger tips.

Johnson
Amplification

