

J-STATION

With all the great classic and modern amplifier tones that have contributed to popular music, it could be an endless challenge to have this same kind of tonal flexibility at your disposal. . . until now. Whether you're a studio musician, professional engineer, or own a home/project studio, the Johnson J-Station is the only Amp Modeling Recording Device you will ever need.

Use Your Computer!

The Johnson J-Edit™ software is a powerful computer editing interface for the J-Station. Using J-Edit™ gives you instant access to all of the J-Station's parameters. Getting the perfect sound is just a point and click away.



www.johnson-amp.com

Part number


A Harman International Company

J-STATION



The Complete
Amp Modeling System


Amplification

Presets

Amp sounds have never been so convincing. Select from the 30 factory presets or create 30 of your very own.

- JCM900 w/Hall
- Mr. J's Crunch
- Rotary Tweed
- Rockabilly
- Modern Bass
- Mike's Tone
- Bluesy Delay
- Boogie MKII
- Boutique Blues
- Grindy SVT
- Classic Blackface
- Wide Acoustic
- Voxy
- Hiwatt w/Delay
- Envelope Bass
- Octa Slam
- '78 Brit Stack
- Wide Solo
- Funky Envelope
- Fuzzy Face
- Boutique Delay
- Rectifier March
- Thick Stack Solo
- Jazzy Twin
- Rock Bass Delay
- Johnson Tremolo
- Synth Guitar Swell
- Acoustic w/Delay
- Gilmourish
- Slide Blues

"Cabinet Imaging Technology"

Our Cabinet Imaging Technology (CIT™) is the most advanced of any amp recording processor. You can mix and match any of the 12 different cabinets with any amplifier type!

- Brit 4x12 (Marshall 1960A w/ 75W Celestions)
- Johnson 412V (w/Vintage 30 Celestions)
- Fane 4x12 (a Hiwatt SE4123 w/Fanes)
- Johnson 2x12 (w/Vintage 30 Celestions)
- American 2x12 (a Fender Twin 2x12)
- Jennings Blue 2x12 (a '63 Vox AC30)
- Tweed 1x12 (a Fender Deluxe 1x12)
- Blonde 2x12 (a Bassman 2x12)
- Bass 4x10 w/ Tweeter (an Eden 4x10 w/tweeter)
- Folded Horn 1x18 (an Acoustic 360)
- Flexi Bass (a Ampeg Portaflex)

Guitar & Bass Amp Models

The most popular guitar amps throughout musical history, acoustic guitar simulators, and monster bass amp models are all at your disposal.

- J Crunch (based on JM150 Millennium Crunch)
- J Solo (based on JM150 Millennium Solo)
- J Clean (based on JM150 Millennium Clean)
- Boutique (based on a Matchless DC30)
- Rectified (based on a MesaBoogie Dual Rectifier)
- Brit Stack (based on a Marshall JCM900)
- Brit Class A (based on a '63 Vox AC30 top boost)
- BlackFace (based on a '65 Fender Twin Reverb)
- Boat Back (a piezo acoustic guitar)
- Flat Top (a dreadnaught acoustic guitar)
- Hot Rod (based on a Mesa Boogie Mark II C)
- Tweed (based on a '57 Fender Tweed Deluxe)
- Blues (a dynamic blues setting)
- Fuzz (a 60's fuzz tone)
- Modern (based on an SWR bass amp)
- British (based on a Trace Elliot bass amp)
- Rock (based on an Ampeg SVT bass amp)
- More A1 (based on a Hiwatt Custom 50)
- More A2 (based on '78 Marshall Master Volume)

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It's Digital Ready

The only desktop amp recording device with a S/PDIF digital out. The J-Station is ready to plug directly into your digital recording platform.



Effects Control

The J-Station is capable of adding up to 6 studio quality effects to any Amp Model. Each effect is fully programmable to suit your personal taste or application.

- Compressor
- Wah
- Noise Gate
- Chorus
- Flanger
- Phaser
- Tremolo
- Rotary Speaker
- AutoWah
- Pitch Shift/Detuning
- Reverbs:
 - Club
 - Studio
 - Bathroom
 - Plate
 - Soundstage
 - Garage
 - Hall
 - Church
 - Arena
 - Two 7" Springs
 - Two 14" Springs
 - Three 14" Springs
 - Rattle & Boing
- Delays:
 - Mono Delay
 - Analog Delay
 - Pong Delay
 - Analog Pong Delay

Software Upgrades

Never worry about your J-Station becoming obsolete. The latest software version can easily be download from our website and installed via the MIDI ports. Go to www.johnson-amp.com.

